

BAR

BAY AREA REPORTER

The Catalyst for all Factions of the Gay Community
VOLUME 4 NUMBER 5

FREE
in the Bay Area

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A.B.C. SPEAKS OUT

A.B.C. ANSWER QUESTIONS

At a special meeting of TAVERN GUILD bar owners and managers, Mr. Steve Gin, Supervisor of the Special Investigative Section of the A.B.C. San Francisco District spoke to a capacity crowd at THE MINT on Tuesday, Feb. 26th. In the absence of the President, the meeting was chaired by the Secretary, who read questions submitted by members present. Mr. Gin replied to each one in depth.

Among the questions asked, one was for the A.B.C.'s thoughts on valid and proper I.D. cards. In answer, Mr. Gin said a great deal of acumen and consideration must be given in cases where perhaps the I.D. card reads "blonde" hair but the holder says he has recently dyed his hair. Proper switching of I.D. cards among over and under 21 year olds require intelligence and concern from a bartender or manager, if he does not wish to jeopardize his license.

Mr. Gin was handed copies of the February VECTOR and current copies of KALENDAR and CALIFORNIA SCENE, each of which displayed photographs or drawings of frontal nudes and/or rear ends in full view. The investigative agent said that while he would not purposely come into a licensed premise looking for such a contravention of the code, if he found such magazines, papers or even nude pictures on the wall he would certainly be compelled to write a citation under Sec. 143-4 of the A.B.C. code - "Visual Display."

Mr. Gin denied that he knew of any bars where "hanky panky" was going on and said to the very best of his knowledge, no one in the San Francisco office would be guilty of accepting a bribe or gratuity. He reported that it was his office which asked the District Attorney in Alameda County to arrest and bring charges against the agent from the Oakland office who recently was sentenced to fifteen years.

The State Agent pointed out that while a simple peck on the cheek between two males would not necessarily be grounds for a citation, however if those same customers were "spit swapping and tongue kissing" in a corner of the bar, it would certainly be sufficient grounds for a citation. He pointed out that it is the obligation of the bartender to police his bar while he is on duty. If he sees extreme amorous conduct, he should request the customer to cool it, whether between the same or opposite sex.

Mr. Gin also said that the A.B.C. does not require that "people must be out" of a licensed premise by 2:00 A.M., but they do have a very strict law that says that every and all glasses, drinks, bottles, etc., must be off the bar and out of customers' hands by 2:00 A.M. and no further drinks may be served.

During these days of violence on the streets, he further said that should an A.B.C. officer knock on your door after you are closed, unless he is known to you and you could see his official credentials, you need not let him in the bar. When in doubt, phone the city police and ask them to come and verify the status of the men wishing to enter. He also pointed out that while the A.B.C. does not enforce the clearing of the bar at 2:00 A.M., there is a city/county ordinance which requires you to have a cabaret (after hours) license in order to have customers after 2:00 A.M. for coffee or sandwiches. Your liquor in such a case need not be hidden from the customer's view, but certainly none may be sold after 2:00 A.M. NOT EVEN A JANITOR OR EMPLOYEE may take a drink after 2.

Mr. Gin invited any member of the GUILD to contact him at any time at the San Francisco office of the Alcoholic Beverage Control for clarification of any of the A.B.C. rules and regulations. He received warm applause from the audience.



David Froman holds off a rebellion in "Dangerous George."

IN THIS ISSUE:

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at THE MINT
by
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Montezuma

HOW I TURN ORDINARY COMPLAINTS
INTO THOUSANDS OF DOLLARS
by
J.D. Miller

PLUS:

OUR USUAL ARRAY OF EARTH-
SHATTERING EXPOSES & EVENTS

Next Deadline Wed., March 13th
Next Issue Out Wed., March 20th

SERIOUS GAY THREAT

SB 39 PASSAGE

SERIOUS THREAT TO GAYS

Under Senate Bill 39 passed January 21st by the California State Senate a new felony crime to be called "Homosexual Conduct" is created. SB 39 authored by Sen. Grunsky (R) of Santa Cruz runs to 205 pages and makes many substantive changes in the entire state penal code. The vote on the bill was 23 - 11. (S.F. Senators Marks and Moscone, San Mateo Senator Gregorio, and East Bay Senator Holmdale voted against the bill. However, East Bay Senator Petris and Marin Senator Behr voted for the bill.) The bill has now been sent to the State Assembly.

Whereas under present state law (secs. 286 and 288a of the Penal Code) oral copulation and sodomy are felony crimes for all persons, under SB 39 oral copulation and sodomy would be legal for heterosexuals but illegal for homosexuals. Of particular interest to gay persons are the following sections of SB 39:

SB 39 Division 9.

Offenses Against Sexual Morality, Public Decency, and the Family.

9001. The following definitions and provisions are applicable to this division:

(a) "Sexual intercourse" occurs upon penetration, however slight, whether or not an emission results.

(b) "Sexual conduct" occurs upon contact between the penis and the anus; or between the mouth or tongue and the penis, the scrotum, the anus, the vulva, or the clitoris.

(c) Sexual touching" means any touching of the private parts of a person, or the breast of a female person, or any such touching through the clothing, for the purpose of arousing or gratifying the sexual desire of any person.

9303. (a) A person is guilty of homosexual conduct when he engages in sexual conduct with a person of the same sex.

(b) Homosexual conduct is a felony of the fifth degree.

A person who has been convicted of a felony of the fifth degree may be sentenced to a term of imprisonment in the state prison whose maximum is five years and shall not be released from prison until he has served at least six months.

In the imposition of a felony sentence, a person may be fined as follows:

Upon conviction of a felony of the fifth degree, not exceeding five thousand dollars (\$5,000).

9310. (a) A person is guilty of soliciting sexual conduct or sexual touching when, under circumstances in which other persons are likely to be offended, he solicits another person of the same sex in a public place to engage in sexual conduct.

(b) Soliciting sexual conduct is a misdemeanor of the second

degree.

A person who has been convicted of a misdemeanor of the second degree may be sentenced to a term of imprisonment in the county jail not exceeding six months.

In the imposition of a misdemeanor sentence, a person may be fined as follows:

Upon conviction of a misdemeanor of the second degree, not exceeding five hundred dollars (\$500).

At a time when the California gay community was looking forward to the eventual elimination of laws criminalizing any sexual activities between consenting adults in private such as proposed in Assemblyman Willie Brown's recent AB 992 the Senate passage of SB 39 is a serious threat.

SB 39 is now before the State Assembly where there are hopeful indications that it will receive closer and more critical scrutiny than

it got in the Senate. The Assembly Criminal Justice Committee set a hearing on SB 39 for Tuesday, March 5th. A number of gay persons from San Francisco were scheduled to appear before the committee to oppose sections 9303 and 9310 of SB 39. Among those from San Francisco going to Sacramento to speak against the bill were Law Professor Walter Barnett, Attorney Rick Stokes, and activists Rev. Ray Broshears, Robie Robillaird, and Larry Littlejohn.

Public testimony and lobbying efforts will be used to oppose SB 39. Additionally and most importantly every gay person is needed to fight against the anti-gay provisions of SB 39.

Here is how you can help.

(continued next page)

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(1) Write a personal letter to:
Assemblyman Alan Sieroty
Chairman,
Criminal Justice Committee
Room 2140
State Capitol
Sacramento, Ca. 95814

(2) Write personal letters to
other members of the Assembly
Criminal Justice Committee. Ad-
dress your letters to: Assembly-
man -----, State Capitol, Sac-
ramento, CA. 95814. The mem-
bers of the committee in addition
to Chairman Sieroty are:

Ken Maddy (R) Fresno
Julian C. Dixon (D) Los Angeles
Ken Meade (D) Oakland

Frank Murphy, Jr. (R) Santa Cruz
R. T. Seeley (R) Palm Springs
H.A. Waxman (D) Los Angeles
Tell the committee that you are
opposed to sections 9303 and 9310
of SB 39. Tell the committee that
you support repeal of all laws which
classify as criminal conduct any
form of sexual conduct between
any consenting adults in private.

Make your voice heard by the
legislature. Remember, if you don't
speak up for yourself anti-gay
legislation such as SB 39 may be-
come law.

Sit down and write at least one
letter today.

PRESS RELEASE

KQED ANNOUNCES PLANS FOR 1974 ART AUCTION

Paintings and prints, collages
and crafts by top Bay AREA artists
will be sold at public auction, when
KQED - Channel 9 broadcasts its
20th annual fund-raising telethon
this year, June 1 through June 9
On June 2 (designated as ART
SUNDAY), nearly 1000 pieces of
art will be sold in eleven con-
tinuous hours of auctioning.

Highlights of this year's art
auction include: a two week show-
ing of 50 selected works at the
Crown - Zellerbach Gallery from
May 13 through May 24; a pre-
view at the Cow Palace of all
the art to be sold, beginning on
May 27.

The drive for art donations to
this year's Auction will be launch-
ed with a re-broadcast of the
half-hour television special honor-
ing last year's top art donors.
The program, titled "1973 Auction
Awards: 3 Local Artists," will be
aired on Channel 9 on Saturday,
February 23 at 7:30 p.m.

This year two of the top do-
nating artists will be singled
out for recognition in another
half-hour television special to be
aired on KQED following the
Auction. In addition, three "second
prize winners" will each be fea-
tured in one of KQED's Emmy
Award - winning station breaks,
"Spaces Between Programs."

A jury of prominent members
of the Bay Area art scene will
choose the works for the Crown-
Zellerbach Show and the top a-
wards. Selections will be open to
all media and will be based on
the quality of the work donated.
Only pieces by living Bay Area
artists will qualify.

The deadline for contributions
of art work to the KQED Auction
is April 25th. All donations must
be ready for hanging or exhibi-
tion. Due to handling problems
caused by the energy crisis, pic-
tures larger than 4 1/2 square feet
cannot be accepted.

Last year the Auction raised
\$470,000 for the Bay Area's only
public - supported television sta-
tion -- approximately 15% of KQED
total annual budget. More than
\$93,000 was brought in by the
sale of art contributions alone.

Artists wishing to donate to
this year's Auction or wanting
additional information, should call
the KQED Auction Office at 864-
2000.

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Registration fee for use of club facilities (including Multi-Media
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Male Magazines... Chicken editions,
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WORLD OF BOOKS J. D. MILLER

HOW I TURN ORDINARY COMPLAINTS INTO THOUSANDS OF DOLLARS, the diary of a tough customer, by Ralph Charell. N.Y., Stein & Day \$6.95.

By way of introduction to the author of this book, we are told, prior to interview, that the "Guinness Book of World Records" recognizes him as the world's most successful complainer. On a publicity tour for the book, those few of us who found the book interesting, interviewed him at his hotel room in the St. Francis Hotel. A publicity team is also present, and usually there is only one lady to act as hostess, so he must be an important customer, much more so than the countless other authors who have previously come through our fair city.

Ralph Charell is a tall, thin, moderately good looking young man too full of his subject and himself to have let the housemaid clean up his room during his absence. He left a "do not disturb" sign on the door while he was out. It is the second room he has occupied in his

two days here. The first room was an "outside room", and the garbage trucks disturbed him. So it was a surprise that he originates in New York City.

During the previous day he had rushed to Los Angeles for a special taping and returned after the hotel dining rooms had closed. Except for the elegant Victor's in the tower. But he wanted room service. Of course the St. Francis is in something of a flap, renovating the Terrace Room, doing away with the Medallion and the Grill. And there is only one room service waiter on after 10:30 PM. What he ordered took forty or so minutes to get there. Naturally he let the hotel know about it. Naturally he complained about his noisy room. In addition to this someone put a call through to his room in the middle of the night. The hotel sent a basket of fruit and its apologies. But anyone wise in the ways of room service anywhere in the world knows that these days you simply go down, and out if necessary. Saves the wear and tear all around.

Services are no longer what they used to be. That is the premise of the book: services should be better than they are. Any student of philosophy, if it takes that, knows that services have never been any better than the service personnel could get away with. People are too easily intimidated into accepting and being brow-beaten by poor services, incompetent repairmen, faulty merchandise, inflated prices for services which are covered by ineffectual warranties or insurance companies. Here is a smart book filled with advice to the consumer which goes beyond a simple complaint to the Better Business Bureau. What do you do when your new color television bursts into flame, when a set of x-rays is going to cost three times as much as they ever did, when merchandise falls apart in your hands at a mere touch. The author illustrates fully how he manages to get his way when things go wrong whether he has to complain to a store, to a landlord, or to a public service. It is absolutely a primer for all those who have ever been wronged and got short shrift at the complaint desk. It is an absolute study in knowing what you are doing when you have been wronged and dare to obtain justice.

The author points out that there are standards which have to be kept up. The customer should be properly served. If goods are to be

delivered, they should be delivered on time, for other people than deliverymen also have obligations which cannot keep them waiting all day.

Why do we have these situations today more than ever before. A brief attempt was made to diagnose the situation, assuming that today services are poorer than ever before. We got as far as seeing that too much is left in the hands of the computer, that personal services are no longer given. We did not say that people now do not want to pay for personal services but only take it for granted they should get them. We did not say that people only care when they are the ones who are wronged and simply would never give the services which they demand of others. We did say that there is a tendency of employees today to want to make it tougher for their employers to succeed, and that employees seem to know a thousand and one small ways in which to sabotage their employers, to sabotage anything which looks halfway establishment, too dance with glee when the employer's business fails. The employee cannot be fired because he belongs to a union, and if his boss goes out of business the employee can collect unemployment benefits, and has the satisfaction of having bested the guy who paid the bill for any employee who was never really on the side of the employer or his business.

So it comes down to a moral question which has been many years in growing and now has been many years with us. We cannot solve the basic causes. We cannot even solve these with out complaints. For the saddest remark at the end of the author's personal success with complaining is that he does not presume that his complaints have made a major change either in the goods or services furnished by any of the businesses or agencies against which he has complained. He for a fact feels that someone else out there is being given the same shoddy treatment he got even today. The businesses, the goods, and the personnel of those places still go along doing the same poor performances.

During the course of our interview, refreshments were ordered from the bar through room service. They were rather quick to come. Unfortunately the waiter got or was



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given the incorrect order. The waiter, a studious, fine-looking oriental, did not take it in good part and made the mistake of slamming the door as he left the room. Of course, no news travels faster than that the occupant of room so-and-so is a chronic complainer. Several remarks were then made about waiters as a class being the drop-outs of the world. The interview progressed, and the order was corrected, and this time the waiter was carefully observed by the complainant-author, who took time to observe and remark that the waiter wasn't even an American. This is not a criticism normally heard these days in San Francisco. A mistake can after all be a simple little mistake, but we do not want to mix up a simple mistake with a major complaint, or we all become paranoid sons-of-bitches.

GUILTY FOR THE REST OF YOUR LIFE

Are you a veteran with a less-than-honorable discharge?

HOW has your discharge hampered your advancement in your job?

WHY do 'young' potential executives become 'old' potential executives?

WHY is it you are having difficulty finding a job, even though you have a 'good' discharge?

ANSWER: A bad SPN number!! "What's that," you ask.

Your Special Processing Number (SPN) is found on all Separation Papers (DD-214). It is the coding system used by the military to classify discharges, 'even though it may not be related to your discharge.'

Any prospective employer can obtain, upon payment of a nominal fee, the complete list of SPN code numbers from the Bureau of Documents in Washington, D.C. Even if you are accepted for employment, your employer may use this SPN No. information to relegate you to 'low,' 'mental' positions. You may never know the reason for this since very few employees ever see their personnel file.

In the ten years between 1962 and 1972, 560,000 less-than-honorable discharges were issued by the armed forces. Many of these were due to low morale and resistance to the war in Southeast Asia.

Many of those branded 'unfit' or 'unsuitable' after brief service

should never have been in the military in the first place. In other instances, less-than-honorable discharges (LTHD) were issued to those who already served many years honorably. In ALL cases, LTHD holders are being penalized for being veterans. A LTHD is a lifelong handicap in civilian life. **DISCHARGE UPGRADE PROJECT**

About one year ago, a discharge upgrade committee was formed. Through actually engaging in the administrative process they have increased their success on discharge upgrading. This group has since become the present Discharge Upgrade Project (DUP). There are now more than a dozen DUP offices in the U.S. DUP is affiliated with the Vietnam Veterans Against the War-Winter Soldier Organization (VVAW-WSO). Many of the local DUP members are also VVAW members.

WHAT DUP IS DOING

DUP appeals in Washington, D.C. are presented by David Addlestone, a retired JAG officer. Rep. Ronald Dellums of Berkeley acts as liaison officer and obtains military files for DUP. A voluntary group of law students draws up legal briefs for DUP. These volunteers and others are working to upgrade 'bad' dis-

charges.

The goals of DUP are threefold: A single-type of discharge be issued to all military veterans,

All previously issued discharges be changed to a single-type discharge,

The SPN number code system used to classify discharges be stopped.

Counseling service is available to active duty members through DUP's Active Duty Outreach Committee. Primarily, its functions are: (1) to assist servicemen with problems on upcoming discharges, and (2) to give legal advice to AWOL servicemen to aid them in returning *(continued next page)*

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BUFFET - JOHN AND ROGER

LARRY VINCENT
at the PIANO/ORGAN

ELECTION-SWEETHEART NO. 4
6 AM - 6 PM
Announcement 7 PM
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Host: Ron, Mr. Gay S.F. & Marquee,
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(continued)

to their base with the least consequences.

WHAT YOU CAN DO TO HELP

Write your congressman.

Listen to the radio station KPOO (89.5 fm) between 1-2 PM every Tuesday.

Sign a "Petition to Institute a Single-type Discharge" and / or drop by or phone (824-8508) the local DUP office at: 3067 - 24th Street, San Francisco 94110. Introductory meetings are held each Monday and Thursday at 7:30 PM.

In order for Discharge Upgrade Project to achieve its goals, they must first reach the people. WHEN you the people become aware of DUP and WHEN your support has been gained, THEN DUP can move forward for changes that accomplish its three goals for ALL military personnel and veterans, without regard to whether they wet the bed, led a protest, or fired a gun.

Only by working together, channeling all efforts on a political solution for bad discharges - a retroactive single-type discharge - can the 'guilt' of being found gay, conscientious objector or whatever be erased and a clean slate be obtained.



PRESS RELEASE

The Society for Individual Rights
83 Sixth Street, San Francisco
New Officers for 1974

President, Hector Navarro
Vice President David Stahlmann
Secretary, Bonds Shands
Treasurer, Doug De Young
Board of Trustees;
Charlotte Coleman
Rick Hansen
Robie Robillard
Jim Sandmire
Elmer Wilhelm
Ways and Means Committee;
Norman Armentrout
Aubrey Bailey
Max Clements
Herb Levy

Funeral services were conducted for Samuel H. Clark, a resident of GGGLH at 11:00 a.m. Monday, Feb. 18, 1974 at The California Funeral Home at 766 Valencia. The services were officiated by Rev. James Sandmire of S.F.M.C.C.

Private interment will be Feb. 19, 1974 at Skyview Memorial Park in Vallejo.

In lieu of flowers, donations can be made to the Samuel H. Clark Memorial Fund thru GGGLH.

Funeral expenses and all donated monies are to be donated to the Suicide Prevention Program of Operation Concern.

"METERS OR INCHES" ?

**PRIDE FILES EMPLOYMENT
DISCRIMINATION COMPLAINT
AGAINST PACIFIC TELEPHONE**

On February 6, 1974, the PRIDE FOUNDATION filed a formal complaint with the San Francisco Human Rights Commission charging employment discrimination based on sexual orientation by the Pacific Telephone and Telegraph Company.

Pacific Telephone has stated to the press and to staff of the Human Rights Commission that the company does have employment policies and practices that discriminate against persons based on their sexual orientation.

Pacific Telephone has in the past maintained that the company does not come under the provisions of the nondiscriminatory employment practices provisions of Chapter 12B of the San Francisco Administrative Code. At the urging of THE PRIDE FOUNDATION the San Francisco Department of Public Works has now required that all permits to install pay telephones on public property include provisions binding the telephone company to abide by the provisions of Chapter 12B. Pacific Telephone as the permittee under recent Department of Public Works permit (Works Order No. 96,773) has now voluntarily agreed to abide by the provisions of Chapter 12B.

THE PRIDE FOUNDATION by its complaint filed today is now asking that the Human Rights Commission take appropriate action to require that Pacific Telephone abandon its discriminatory employment policies and practices in regard to applicants' and employees' sexual orientation.

THE PRIDE FOUNDATION is a San Francisco based non profit gay organization formed in April, 1973 for the purpose of advancing the welfare of the homosexual community through educational activities and legal action.

**PRESS RELEASE
THE GAY STUDENTS COALITION**

The Gay Students Coalition is an informal gathering of Gay men and women from the local campuses and Gay organizations. The meetings are intended to be social and educational, with raps, speakers, films, etc. Political and social activities are organized by those who are interested. Meetings held every Monday night 8 PM at Lone Mountain College, Green Lounge, 2800 Turk (near Masonic.) Our mailing address is c/o Student Activities, S.F. City College, S.F. CA 94132. Phone: 661-9561, or 661-0143.

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NIGHTLY**

FROM 6 PM



THE MEN IN MY LIFE

"O body swayed to music,
O brightening glance,
How can we know the Dancer
from the dance?"

A renowned Psychic, to ingratiate himself with his Masonic Auditorium audience, opened with, "One thing I know for sure: San Francisco is the LAST civilized city in the world." APPLAUSE! One supposed the expert in parapsychology came to this "flash" via ESP. A torturous hour followed of banality, confusion, and boredom (the next significant applause erupted when he said he would be finished shortly). On our way out some friends, yawning their sophistication, noted how his knowledge of the here and now was more sure than his graps of the beyond. "At least he recognized America's greatest city," said one.

"Not so," I interrupted, "San Francisco is not the ultimate oasis of civilization."

"And just what is it lacking, Miss World?" I hung back, fingering my car keys, stalling, waiting for my private sorting process to cough up a print out. "For one thing... it lacks dancers... as I've met them and known them and cared for them."

This larger-than-life dancer of mine is a fiction, a sum of many partners, a composite portrait of memory's many snapshots: Las Vegas, Hollywood, New York, Paris, London spawn and support the breed. Road companies aside, the species does not thrive in San Francisco.

One awakening to the dancer took place in a hotel in Syracuse, N.Y.; I was an emerging 19. The family had come up from Manhattan on the 20th Century Limited for a cousin's wedding. Somewhat bored, I wandered out of the mid-afternoon reception to get some cigarettes in the lobby. As I stepped out of the elevator, I stared at a beautiful man who was staring at me. He turned and followed me to the front desk... and however those things happen... I was soon lying beside him in his room. He was part of a dance troupe appearing at the hotel. Who he was, whatever became of him - all past in the past - one picture remains of that wedding day; a sharply defined body, supple and tanned, propped against the white

pillows, his strong arms crossed behind his head, his dark eyes tasting me, sadly... hopefully. Like stepping away from Goya's 'Maja'. I showered, dressed, and returned to the complaining families (nineteen year olds are always in a hurry). "Where've you been?" "An hour to buy cigarettes?" The bride's inner glow was anticipatory; my own, the warmth from having tarried awhile with Eros and Dionysus (I was old enough to glimpse certain strange and wonderful dimensions). That afternoon began a life-long romance with The Dancer, sensitive, sensual, and sweet. Again and again I have found similar characteristics: radiant bodies that are firm yet soft; boy/men who are full of themselves, yet who spill over and explode in giving themselves away. From their circus lives they gleam much camp wisdom which passes on as camp lore (as one chorus boy told me, "we never sleep with anyone from Boston; they're too screwed up."

Eric Marlowe, one of New York's great beauties of the early 1960's, who at 21 had his own penthouse apartment on Central Park South (in the block between the Plaza and the St. Moritz) dazzled me. With the way he carried himself, as if ever prepared to accept the Blue Ribbon for Best of Show. With his body, layered satin over steel. Haughty and vain (I liked even those traits... in Eric they fit). He used to squeeze me in between his bigger fish (I liked him even for that). One darkening afternoon, slipping into trousers, I noted how I was putting on a little weight around the middle. His eyes slowly inspected the lines of my body, professionally, clinically: "A person who uses his body as you do has an obligation to keep it in shape!" That line I've tacked up on my mind's bulletin board: to live by its message: Sex is a giving before it is a taking, and the primary gift is a body pleasing to behold. Dancers know these kinds of things.

Gypsies, from Broadway hoofers to premier dancers of the Royal Ballet, I've found carefree and clannish, generous and easily crushed... all a bit mad. Their surface/stage life is oftentimes brief, cut short with damaged joints, irreparable tears and sprains, with arthritis (see a handsome man, chin jutting proudly, walking with a cane, and chances are he once danced). Many are destroyed by the stage-door admirers who want to carry them away from the "loose"

world of the theater. Many over-drink and overdrug. Aging ingenues can always find some summer stock show somewhere; musicians are ageless, singers always have the church choir, weddings and funerals. For a chorus boy that fateful day arrives - too old for even the pink lights and layers of make-up to prettify. Once a generation, perhaps less, a show like "Follies" comes along needing older dancers to play the has-beens while their ghosts in youthful splendor dance behind them. A few become choreographers, a few open dancing schools in shopping centers, a few latch on to tired screen stars or become some ex-sex-pot's eighth husband. One in ten thousand is gifted with his own dance company as was the boy lifted out of the "Lido" chorus line by France's great film star, Jean Marais (plus a villa built in the shape of a G for George) I met this fabled Botticelli beauty at a Fire Island gayla - he was everything legend said he was. I took his hand; shyness took my tongue and nerve, and I slouched away. Bittersweet, for friends later told me that George would have carried me back to Paris if only I had given him the rhythm.

I like to think I am today the better man for every dancer I ever danced, for those who tip-tapped me into glitter, for those who tangoed me into richer ripening. I toast this airborne breed for living higher than high, these gypsy moths that grace OUR world... wherever brighter candles glow.

Paul - Francis Hartman

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a film view

BY MONTEZUMA

What Mel Brooks did to the theatrical world in "The Producers," he now does to that sacred cow of the movie world, the Western - in his newest big screen epic, "Blazing Saddles."

Mr. Brooks does not know the meaning of the world subtle and hits the audience with every corny, outrageous, campy and fun gimmick he can think of while keeping together this saga of the first black



Madeline Kahn - The Teutonic Twat.

sheriff in the West.

"Blazing Saddles" opens with a gorgeous panavision vista of desert with appropriate titles - vintage WB - with no less than Frankie Lanier wringing out the title song ("They conquered hills, they concurred grapes"). We move in to a work-gang of blacks and chinese building a railroad track. The white boss-man encourages the blacks to "sing a nigger work song, you know like

when you was slaves". He's greeted by a most sophisticated version of "I Get A Kick Out Of You." From then on the hilarity mounts in this tale of the unscrupulous villain, Hedley Lamarr (devilishly played by TV favorite Harvey Korman) and his plan to take over the town of Rock Ridge and get the land cheap so he can sell it to the railroad company at an outrageous profit.

Into the scene comes Bart, a black, who is sent to Rock Ridge by Gov. Leptomane (madly played by Brooks himself) as their sheriff in hopes that the town will be so upset about having a black as sheriff that they will leave town, enabling Hedley to make his move.

But Hedley and Lepotomane haven't reckoned with the resourcefulness of Cleavon Little as "Bart." He finds in the jail a reformed gunslinger turned drunk, The Waco Kid (Gene Wilder in one of his "calmer" roles). With the help of the Kid, Bart overcomes Mongo, the town terror (Alex Karras) and becomes a hero in the eyes of the townfolk. They finally all ally together to combat the band of evil tough guys recruited by Hedley to destroy the town of Rock Ridge. Under the leadership of Slim Pickens, the bad guys find it tough going with a fight that goes on and on, even on to the next set.

The ending itself is just so way out, I don't want to disclose it but you have to see it to believe it - I will tell you that the climatic fight does contain a very funny dance rehearsal by swishy director Buddy Bizarre (Dom De Louise) of "The French Mistake" with some very funny, if stereotyped, gay humor in the midst of the fracas.

All the people of Rock Ridge seem to be named Johnson - including a Howard (One Flavor Ice Cream Shoppe), Van, Olson, and Gabby Johnson. Of course much is made of the name of Hedley Lamarr, especially when the bad guys plead alliance to Hedy Lamarr.

Standout in the cast of zanies is Madeline Kahn as Lili Von Shnupp, the Teutonic Titwillow. Ms. Kahn is currently riding on an oscar nomination for her role as Trixie Delight in "Paper Moon" and with "Lili," who is well on her way to becoming a leading film comedienne of the 70's. Her devastating take-off on Marlene Dietrich ala "Destry Rides Again" will long be remembered and her musical number "I'm Tired" should insure a

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NEWS

PRESS RELEASE THE COITS OF SAN FRANCISCO

The COITS have announced their plans for the 1974 annual Coit-illion which include some sweeping changes from the traditional Debutante Ball.

This year's up-dated version will be entitled "2001, A CoitOdyssey" and all Debs are asked to come as a Deb would look in the year 2001.

Costumes for Debs can be in any style or length (including pants and culottes) but must be in any or all of the colors black, white and silver. Hand props are still taboo and comic costumes are discouraged, but appropriate 2001 head gear is welcomed.

Judging will be based on Originality, Beauty, Poise and Over-all Illusion.

This year's event is to be held at Bimbo's on June 22nd. Tickets go on sale May 10th on a non-reserved basis.

giggle upon hearing "Falling In Love Again" again.

The humor in the film is very "earthy" with an "R" rating due to the language, I'm sure. At one point Korman calls Ms. Kahn - "The Teutonic Twat," and there are generous tossings of "ass," "fuck," "shit" and other former film naughties.

I'm afraid to say much more about the film as since it's mostly a series of sight and sound gags, telling them would spoil the surprise. So if you like your humor broad and don't blush too easily, then you'll probably have a ball with "Blazing Saddles."

Must dash off now as have a rehearsal with Bellita, we're doing a remake of "Silver Skates."

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Show News



by Donald McLean

MARY CLEERE & CHUCK ZINN
at THE MINT

Two highly attractive performers named Mary Cleere and Chuck Zinn brought a nostalgic revue entitled "Sing for Your Supper" to



MARY CLEERE - A perky stunner with a big voice.

THE MINT for two nights only on Feb. 23rd and 24th. THE MINT is divided into three separate rooms, dining room, piano bar and front bar, making it very difficult for any performer to be seen from all sections of the club. A small stage was erected in the piano bar facing the front bar, so people in the dining room almost never saw anything except the performer's backsides or a quick profile. However, the audience on the Sat. night show was attentive and the show moved rapidly enough that interest was held

for the fast forty minutes.

Mary Cleere is a stunner. A perky redhead with a big talent, there is no excuse for this lady not to be steadily employed in a small intimate showroom, such as the Hyatt Regency Lounge or GOLD STREET. She needs a relaxed, close atmosphere because the lady is not a hard-sell, socko entertainer, but has a pleasing personality and lets her voice carry the dynamics. Her "bag" seems to be the show tunes of the 30's and 40's, and she is a fine delineator of Porter, Gershwin and Rodgers and Hart. She sang an enchanting "As Time Goes By," belted and tapped her way through a jazz rendition of "Puttin' On The Ritz" and tore the joint up with the complete unedited original version of Judy Garland's "You Made Me Love You." Miss Cleere has a smooth, rich voice capable of either belting or caressing her lyrics and she generates excitement.



CHUCK ZINN - A stage performer makes his nightclub debut.

Chuck Zinn, on the other hand, works very hard with a synthetic stage personality that is almost overpowering in a small room. He generates a nervous energy that threatens to explode at any moment, with tense body, flashing smile and eager vocal punch that works very well on an uptempo rock number like "The In Crowd." "Nobody Does It Like Me" from "See Saw" is great material but lacked the socko build that would sell it and the Bobby Short classic, "I'm Throwin' A Ball Tonight," just didn't work. The "SeeSaw" number would have worked much better if Mr. Zinn hadn't chosen to sit on a stool, which indicates a relaxed casualness, and had used his physical energy to help punch what is a very intense number. However, Mr. Zinn is not a nightclub per-

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former but a stage one, giving Miss Cleere the advantage, and in their duets they blended together nicely. A more interesting arrangement of material would be if Mr. Zinn chose more current numbers and presented a counterpart of old and new, letting Miss Cleere assume the oldies and Mr. Zinn the modern. This would also broaden the appeal of their show; as it stands now, the repertoire of the 40's limits them, both young vital performers, to appealing to an older crowd that appreciates vintage material.

Bob Bendorff lent fine accompaniment at the piano, and taken as a short nostalgic revue, it was a pleasant evening with a sensational new "find," Mary Cleere, and a potentially exciting club performer, Chuck Zinn. Their last song was "Sing For Your Supper"; I hope they got at least a choice filet for their efforts!

GLITTER AND THE GAY



Miss Sally Rand's fans will be glad to hear she's going to be at California Hall March 29th. ...and she's bringing them with her.

MR. MADAM IS NOW A MISS

Ken Marlowe, faintly remembered as author of "Mr. Madame," is having a gala nostalgic evening on March 29th at California Hall at 8:30 PM. But it's not "Ken" any more, it's "Katherine" Marlowe. With possible re-arranged plumbing? Well, anyhow, "Miss Marlowe" will feature real Miss Sally Rand and her fans and John Cardoni and his 12 piece orchestra, a Medicine Ball Banjo Band, fire juggler, magician, belly dancer and maybe The Rockettes if available. Tickets \$5 in advance, \$6 at door, no reservations. Call 563-7787 for

info.

FROM THE COMPLAINT DEPT.

I keep getting calls from people who have had admission problems at CABARET. Even Jae Stevens, who works there from time to time, got stopped at the door one night and was asked to produce 3 pieces of I.D. I don't question their right to do this, though how many people have three pieces of I.D. seems questionable, but guys with gals or just gals alone seem to be unwelcome from all reports. Two couples went for Lynne Carter's last Friday show and said they were flatly refused entrance and informed it was a Gay bar. They knew that and could have cared less; they just wanted to see the show and dance. I can well understand they don't want unescorted ladies potentially on the make bothering the guys or belligerent straights who want to make trouble, but how can you tell? And for a club that advertises exclusively in the Gay papers, chances are that couples who come in have either heard or read about it from Gay friends. Just seems to me a potentially large audience is being unduly ignored, and is especially ridiculous when you consider the amount of acts booked in that have great straight appeal. And pity the poor doorman who has to take the abuse heaped upon his head if he's only following orders. Wouldn't a simple announcement to couples, informing them this is a Gay club, suffice? If they've been told and still wish to enter, there can be no misrepresentation. Ya know, discrimination works two ways.

I was unable to contact Manuel, the manager of CABARET, last week because he was ill, but I would like a statement of policy so everyone can know one way or the other and avoid future embarrassment.

NO MORE SYMBOLS

Just as fast as I could knock out a review, the El Cid on Broadway just as quickly closed "The Male Symbol". John Wasserman reported it was because the A.B.C. intervened, but inside sources say the show plain bombed out and was not drawing, so now the El Cid has something for everyone, topless ladies, a love dance team (one boy and a mirror!), a go-go boy, and Lee Garland doing drag impressions and Big Jimmy stripping. Still a far cry from giving FINOCCHIO's a run for their tourists.

APPLAUSE CAST LIST

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THE MIDNIGHT SNOOP

who auditioned for KIMO PRODUCTIONS "Applause" here is the final cast list:

Margo Channing, Charles Pierce
Eve Harrington, Audrey Holmes
Bill Sampson, John Noles
Buzz, Eugene Hart
Karen, Deborah Adams
Howard, Monte Crooks
Duane, Mike Gonzales
Bonnie, Lynn Jassem

Show will open May 4th at the California Theater on Polk Street. Pat Campano, not Franklin, will design Mr. Pierce's costumes. Ticket prices will be \$5.50 and \$6.50 weekdays, \$6.50 and \$7.50 on weekends, playing five nights a week. Now you know!

REMINDER

GOLDEN AWARD Nominees, if you have not reserved or picked up your tickets, I suggest you shagass to the RECORD HOUSE, 1101 Polk, or call Dick Bumpus at 474-6919 immediately, as they are selling fast and go on a first-paid-first-sold basis! Larry Canaga will be musical director for this year's awards at Bimbo's, and will present not only certain nominated numbers from last year but original new productions as well.

GRAMMY GOSSIP

The Grammy Awards last Saturday on TV were a howl! My favorite thank-you speech was Bette Midler, who won Best Newcomer, and had to accept her award from Richard and Karen Carpenter, whom she loathes because they're so icky sweet. Said Miss "M," "My dears, isn't this a hoot? Me and Miss Karen! I'm surprised she didn't hit me over the

head with it!" The Carpenters stood way back with plastic plastered smiles and beat a hasty retreat. Also notable were Helen Reddy and Alice Cooper with the raunchiest double-entendre dialogue about Alice's long snake ever heard on the boob tube. Deciding who should announce first, they decided on the old precedent "Ladies first"... so Alice got to go first. And Moms Mabley just destroyed the joint as she tried to put the make on a shattered Kris Kristofferson and then refused to announce until she'd taken her teeth out. I couldn't have cared less about who won the awards, but I loved the presenters!!

TALENT NIGHT

That merry madcap, Mavis, will sponsor "Amateur Hour" talent nights at GOLD STREET on Wed., evenings, with the winners performing on Fri. and Sat. nights of that same week. All kinds of acts are welcome, from singers and dancers to more obscure talents, such as playing the spoons, etc. (hot damn, now's my chance to revive that act I used to do with a donkey and German Shepard!!), so if you have a talent that you feel should be showcased and can be performed in public, call GOLD STREET for further details.

GARAGE SALE FOR YONKERS

YONKERS PROD. CO. will hold a garage sale on Sat. and Sun., March 16th and 17th, from 10 AM to 6 PM at 109 Hancock Street. They will be selling all sorts of exotic goodies to raise additional funds for their forthcoming production of "Little Me." Being held on St. Patrick's weekend, they're giv-

ing a 10% discount to all folks wearing green on both days, so save a few bucks and wear a shamrock.



The shapely Dyan Cannon makes her singing debut at the Venetian Room.

ACTRESS DYAN TO SING IN S.F.

The Venetian Room of the Fairmont has had a run of bad luck, with Pearl Bailey and Vic Damone both cancelling out due to illness. Phyllis Diller picked up her face and flew to San Francisco to fill in for La Bailey, and now word comes that actress Dyan Cannon will debut her new pop-rock nightclub act March 12th thru 20th. Remembered for "Bob & Carol Take On Ted While Alice Watches," "The Love Machine" (which turned out to be a vibrator), and her marvelous dipped-in-acid performance in "Last of Sheila," few people remember that Miss Cannon played Rosemary in the national company of "How To Succeed" for 2 years, then married Cary Grant and stopped singing.

NEW ACT AT HAVOC

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The LAZY ACE pose outside the HAVOC HOUSE.

debut is a new band from New York City called "Lazy Ace," who will be appearing on Fri. and Sat. night at the HAVOC HOUSE on Polk Street. Their press release thrillingly informs us that "they are" guaranteed to have everyone shaking their buns to a solid beat." Oh, is Dorothy serving cheese danish as well??

NEW SHOW FOR SHORTER

The Shorter Players have received their theatre permit and will present Samuel Beckett's "Endgame" and the "Pinter Sketches" by Harold Pinter on Fri. and Sat. evenings at 8:30 for the month of March at the Trinity Methodist Church, Market and 16th. Admission, \$2. Limited capacity of 49 people, perfect for theatre-goers who hate a crowd.

40-40'S REVIEW

It's coming the first weekend in April, April 5th, 6th and 7th. The theme this year is "A Trip Around the World With S.L.R.," and Don O'Brien is now seeking people who wish to perform who are over 40 years of age or 40 inches in the waistline. John Gooch will be musical director for the show, and those interested in appearing should call Mr. O'Brien at the S.L.R. Center.

My Thought for the Week - If you believe the good, you must believe the bad too!!

by Donald McLean

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a world of ENTERTAINMENT by margret ann

A PRISON DRAMA WITH LIMITED APPEAL!

"The Ballad of Dangerous George," now at the Artist Enterprise Theatre, is the first attempt by playwright Kenneth Whelan. His drama deals with the 60's problem of racial unrest in a state penitentiary, the explosive conflict of white Neo-Nazis verses the Black Muslims, and the ultimate killing of the play's main character, George. Although, Mr. Whelan spent 15 of his 41 years in prison, his play is more reminiscent of events other than of his own personal experiences. The recreation of in-



Al White gives a commanding performance

cidences that happened during his confinement at San Quentin bare a strange similarity to those surrounding the still controversial death of George Jackson. The author, on the other hand, denies that the play is in any way related to Jackson's tragic death.

The dialogue of the drama is strong and laced with obscenities, not to mention the realistic flavor

or the authors' obvious first hand experiences as a prisoner. As a first attempt, Kenneth Whelan has produced an eye-opening look into prison life, however, it is already a dated manuscript that will have little or no social value in a few years.

The play begins at the end, as the body of George Jones is placed in the prison yard as a warning to all inmates that any escape attempt will be handled in the same manner (implying death). The action then shifts into the flashback of events that lead to the fatal death.

As George Jones, Al White, is most convincing as the hustler, who violated his parole and has been returned to prison after a two year absence. He is immediately confronted with a social structure totally different than what he remembered. Gambling and homosexuality are no longer the pre-occupation of the inmates. The blacks have organized into a political force and the whites have joined forces in opposition, thus leaving George as an outsider pressed to take a side. "I'm a free man," he quotes, "neither black nor white." He is eventually caught up in the political holocaust and in a desperate attempt to save the day, is shot to death.

Unfortunately, the author failed to establish a smooth transition from good to bad in his character of George. Everything happens at once. George sides with the Black Muslims, violence explodes, George is shot and the play ends. All this action takes place within minutes and renders the drama's conclusion meaningless and coupled with the soap opera quickie ending serves only to confuse the main issue.

David Feldshuh's direction is professional and consistent. His staging is especially rewarding in the scene where the prison psychologist (Derek Charnly) is mocked and harassed by the inmates and also the scene where Billy befriends George.

Among the cast members there are many fine performers. The two most memorable are Ray Ashby, as the devilish, joke making prisoner Bootnose, and by Chris Persky, as the sensitive boy, Billy, who befriends George.

Judging the production in its entirety, "The Ballad of Dangerous George" is a good effort by the whole company and technical staff, its appeal, however, is limited. M.A.

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SOUTHERN SCANDALS

MARCUS EMPEROR I

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In an effort to raise funds to put on the GAY FREEDOM DAY PARADE this coming June 30th, the Parade Committee announced last week that a Honda 750 cc motorcycle will be raffled off the day of the parade, plus a color TV among other prizes. The committee will be selling chances on the bike and numerous other prizes between now and June 30th, and the items will be given away at the parade picnic immediately following the parade. The raffle tickets will

probably go for 50 cents each so here's a chance to win a beautiful machine from Honda of San Francisco and help defray the expenses of the parade.

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THE GOSPEL ACCORDING TO YOU, YOU AND YOU

Gary Robinson of the NAKED GRAPE and Mike Henderson of

FE-BE'S have been asked to guest bartend at the Grand Opening of MIKE'S CORRAL in Long Beach on the weekend of March 22, 23 and 24. Mike is a San Franciscan who made good down South and next time you're down that way, stop in and tell Mike I sent you... The Coronation of Emperor and Empress III of Long Beach will be held on board the Queen Mary on Sunday, March 24, so make your plans now to attend a very regal affair... HAMBURGER MARY'S now serving food 'til 2 AM, so drop in for gustatory delights and say hi to Heavenly Heidi, Jerry and the rest of that great crew and watch for the opening of EAR THQUAKE ETHEL3 soon... The Trick Towel Party at the WILD GOOSE was fun the other night. Robin gave prizes away for the dirtiest towel, the towel from the most distant baths, and other outrageous ideas... The Grand Opening of BUZZBY'S was a riot. In all that pouring rain, well-wishers stood in line to see SF's most beautiful bar to date - Even Empress Frieda had a good time from all reports... If you're hungry around 6:30 PM on Sundays, you must try the spaghetti dinners at the STUD for only a dollar... Hundreds of dollars worth of leather given away at FE-BE's on Christmas Eve which is every Tuesday... Dick Swafford of the WARLOCKS wrecked everyone at the RECON M/C Field Meet when a straight cop entered the competition wearing a WARLOCK overlay... Toni, MISS Gay San Francisco threw her Mardi Gras Ball at SIR last Friday which wasn't all that crowded, but lots of fun... Don't forget the BOOT CAMP FAIR on Mon., Tues., and Wed., March 11, 12 and 13. The Mr. Kalendar Contestants will appear on Monday and some of my friends and enemies are going to try and roast me; Tuesday is FF of A night and you know what that means! Wednesday is the 4th Mr. Jockey Shorts Contest with \$50 in cash to the winner and 35 entries

already... Fun having breakfast at the TRUCK STOP with LittleFlow-er and Ilya of the WARLOCKS... Another entry in the Mr. Cowboy Contest on June 29th, Lucky Wheeler of FOLSOM PRISON and speaking of that toilet, quite a show Joe Klienow put on when he ejected one of his bartenders by spitting in his eye and throwing hot water on him... Some spectacular mouth at the EARLY BIRD making evil remarks about a royal personage - Jack who?... The doors



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at BIG TOWN closed forever two weeks ago, just shy two weeks of their first Anniversary... Lady Jane Doe of the ENDUP why aren't you running for Miss Gay San Francisco in April?... Get your metal BOOT CAMP pins on Wednesday's ButtonNight. Wear all your buttons 'cuz you never know what one they will ask for and you can win a metal pin if you have the right one(s)... Didja see Marcia Pistol at the Depression Dinner and Dance last Sunday - she came dressed as Luscious Lorelei's mother... Don't forget the 3rd Annual 40-40's Review at SIR Center April 5, 6 and 7 for only \$3; if you're 40 or over (age or waist) you're eligible to be in it so contact FiFi O' Brien, the producer, at SIR right away and don't miss the debut of Luscious Lorelei's tap dance class... Emeror candidates to date: Mike Caringi, Jim Becker, Doug MacDonald, Dixon Olivieri, Jess Molina and Kenny Morgan... Don't forget the SAN FRANCISCANS BUTCH BRUNCH VII on March 17, Seamans Hall, for only \$5.

That wraps it up for now. Have fun, love your brothers and sisters and remember, I truly love you all. Mister Marcus.

P.S. Good night NIMROD wherever and whoever you are.

THE PURIM MASQUERADE BALL

A big "Purim Masquerade Ball," co-sponsored by ACH VAH, the Jewish Gay Union of the Bay Area, and the Gay Freedom Day Parade Committee, will take place at the S.L.R. Center, 83 Sixth St., San Francisco, on Saturday, March 9 from 8:30 PM to 1 AM. Purim is a festive holiday celebrating the escape of the Jewish people in Persia from an extermination plot thousands of years ago, primarily through the influence of the beautiful Queen Esther on her husband, King Ashuerus. For this occasion Biblical / Persian / Cecil B. DeMille type costumes and / or drag are requested. There will be prizes for the best Queen Esther and also for the best Haman, an evil overseer who is the villain of the Book of Esther, one of the shorter books in the Bible where all the details of the story may be found.

There will be a live band and en-

tertainment as well as free noise-makers, a traditional Purim accessory, and a no-host bar. Unmasking will take place at midnight.


Tickets are \$2 at the door or two for \$3 in advance, available at the following locations: Corner Grocery, Scott's, S.L.R., and the Golden Gate Gay Liberation House.

PRESS RELEASE GAY ORGANIZATIONS NIGHT APRIL 15, 1974

We would like to invite you to participate in Gay Organizations Night, an event we are sponsoring on the 15th of April. There are over

60 Gay Organizations in the Bay Area, each having programs and activities, which to some extent, are unfamiliar to the other groups. We would like to provide an opportunity so that you can tell us, and each other, about your group and your activities. If you can have your group represented, it will make the event that much more of a success.

Contacting all these organizations is quite a task, not to mention preparing for the event. We will try to contact you personally or by phone, in order to confirm if you're coming. We are sincerely looking forward to seeing you at the event.



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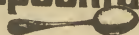
BOB SANDERS at the piano

PURPLE PICKLE

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Just a spoonful...

EMMA MAY
VON GAY



Would like to start off with a special thanks to Hector, President of THE SOCIETY FOR INDIVIDUAL RIGHTS and the Board of Directors for the appointment as Director of Public Relations. I only hope that with the help of volunteers that have requested to be on this committee, we will be able to help SIR in its information and growth among the community. LETS STIR...

La Kish hits Castro area at WATERGATE WEST now... Why did Robin (WILD GOOSE) quit writing for Data Boy?? Mr. ROUNDUP contest off to a great start... Catch it on Monday nites... Finals on March 25th... Nothing like a pussy-cat postcard... Congratulations to Toni (Miss Gay S.F.) for her great buffet and pinning party at the ROUNDUP... Jim Sterling (DOG-PATCH) having a metal sculpture show March 6 at DOG PATCH SALOON... Rock band on weekends at the HAVOC HOUSE... Randy Johnson no longer at the MUSH-ROOM (formerly Grubstake No. 1) - can now be seen at the CASTRO CAFE... BIG TOWN has gone real Western now... it's a ghost town... COUNTRY CLUB now has new owners... Shawn (BIG TOWN) now doing his thing at BUZZBY'S... Jerry Sharkey leaving the NEW BELL on March 6th for GOLD STREET... Yes, Voo Doo I do have to have a police escort at night... NEW BELL party scheduled for March 2nd has been changed to March 10th... Ryc (JUST A LITTLE MORE) now tending bar at buzzby's... NUDE ENCOUNTER gone... Told you so Dale... Jackie and Dale now have TALK OF THE TOWN... Madhatters Ball to be held at the Village April 13th... Empress Frieda to hold the annual Easter walk... The hats will be outrageous according to some of the ideas I have heard... Who is Twiggy?? Golden Gloves Award Dept... to Empress Honey Carolina of Los Angeles, right on Honey... Big plans in the making for the upcoming 10th Anniversary for SIR... Is there really a bitch fight going on about who Rude Ruth is?? Overheard - Grand Duchess Perry, the state crown always follows the Empress off a dias, so please wait your turn... It seems Big Bernie (formerly of the RED LANTERN)

will not be going to Russian River - can now be found at the HOB NOB on Geary... Golden Awards selling like mad - could it be because the Supremes will be singing their hearts away... Belated happy birthday to N.M.S. of Hackensack... Hona Hona Dept... Wayne of BUZZBY'S... Vancouver Coronation plane flight sold out - taking standbys now... Grand opening nite at BUZZBY'S was not to be believed - reminded me of the subway scene in New York at 5 PM... Empress Frieda please watch those balconies!!! Roasting of Marcus March 11th at the BOOTCAMP... Emperor II Bar Buss Tours - first Saturday each month - for further info, by mail contact - 73B Collingwood, S.F. 94114... Foxey - that's the way to get ahead!!! Leather nite drawings on Tuesday nites at FE-BE's... Happy 6th Month Anniversary to Emperor II Russ... Love you hon... 40-40's Review at SIR to be a knockout... just check the cast... To be held on April 5, 6 and 7th... Any truth dept... Kissy Diki giving up bartending to make jumpsuits???? Looking for a hard to find record, try the RECORD HOUSE on Polk Street... Was that Fern (JACKSONS) seen butchering it up at the PHOENIX??? Happy belated Anniversary (9th) to Hector and Gardner... Is it true that the Cookie Monster has changed to Fanny Fudge!!! Don't Miss Dept: Banjo Band - Sunday afternoons - WINDJAMMER... Western Band - Saturday nites and Sunday afternoon - 527 CLUB... Well since my hangover is really beginning to get to me, I will have to end this column without my Ladies or Lords in waiting...

See you next issue...
Keep on Stirring...

BAR BAY AREA REPORTER

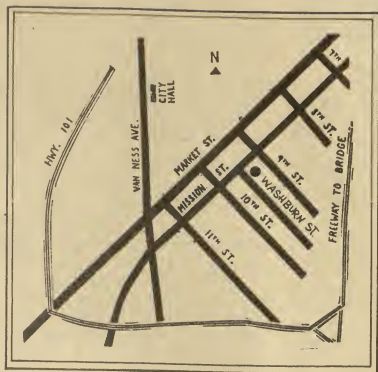
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BOB ROSE

Business Manager: DONALD McLEAN
Articles herein represent the opinions of the writers
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The Bunkhouse — a small sunny Victorian hotel with cottages, just remodeled by the new owner and renting to men only.

With a fantastic location in the center of the City (near 9th Street and Mission), but on a quiet side street, the Bunkhouse rates (from \$60 monthly) include maid and linen service. Sundeck, garden patio, central heating, telephone message service and many other extras are included.

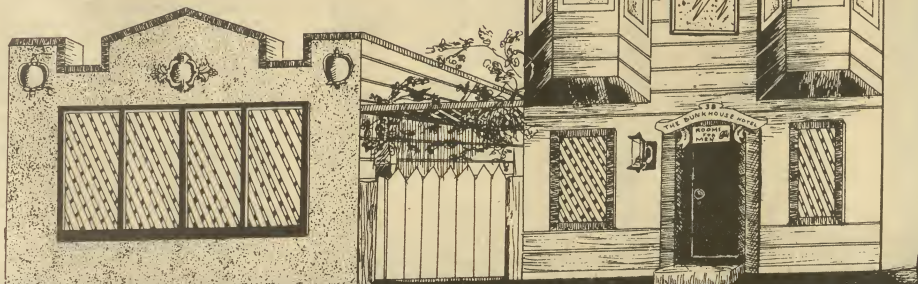
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General Happenings

Tidbits

in the Bay



DOWNTOWN

I have been to a lot of Anniversary parties but THE TURF CLUB on beautiful downtown 6th St., really outdid itself. Would you believe they sent a Limo. to pick me up yet. You should have seen the looks when we drove up. Heaven Camp right on Bob.

Speaking of S.L.R. did you know Mr. S.F. 74 is the new public relations man? They are also having a First Aid class there March 23rd given by Mel Wald. Call for info. Well here we go again the 4th Hanging of Fat Lips is April 2nd and 3rd, with Jimmy Quinn, Mame and Darcelle (Portland) as Hosts. I keep going hoping someday one will take. Bobby and Eddy would love to see all their friends at their wedding reception at the WINDJAMMER, Sat., March 30th. All my best to two great kids!!

POPK ALONG LARKIN

Hope to see you all at the Grand

Opening of the PHOENIX, March 25th with yours truly as Hostess. If you like nice bright bars you'll love this one I do!! My dear you would not believe some of the trick towels, some of our local figures, made for the WILD GOOSE trick towel party. BUZZBY'S opened with a bang. Packed to the rafters, I left at 10:30, so I'm not sure what went on but everyone seemed to be having fun just saying hello to each other. Happy past Birthday to Gary Schnieder and thanks for my song. They are also having a chubby chaser contest and will send the winner to the Miss Chubby Chaser contest in L.A. The date is Sunday, April 28th so if you are over 225 lbs. go get em girl. The NEW BELL SALOON is now open daily at 6 AM for you early boozers. Their Anniversary Party is Sun., March 10th with a Polk band yet with buffet. They will also pick

their sweetheart that day from 6 AM to 6 PM for voting time. WARM BELT

Thank you Wayne and the staff of the MIND SHAFT for the wonderful award. I will cherish it always. Love ya! The MISTAKE will have their anniversary Sat., March 9th this is their 2nd already. David and Terry. My best wishes for many more. Thank you Rod and Michael for a great anniversary party. I think I had a good time, and Irene never looked lovelier. The PURPLE PICKLE will have a St. Patrick's Day Party with Corn Beef and all the goodies. Thank you Mark from the REAR END for asking me to crown your King and Queen of Mardi Gras and to the MIND SHAFT for asking me to MC on their night. The NOTHING SPECIAL has added some very nice old Fashioned Prints (are you there Don Baker) and some lovely macrame drapes behind the bar. Dropped by TOAD HALL and would you believe, Sally was behind the bar. Working yet and believe me she can move. The pictures on display at the REAR END were taken by Randall who is with Walt Jebe. Bob is it true the CASTRO CAFE is taking in boarders? But really in sleeping bags? Willie (Chef at the Winchester Room at WATER GATE WEST) you are fantastic. The entire meal was heaven but what you can do to a vegetable is something else. I have never had vegetables like yours.

CHINESE CHECKERS

Shawn (BIG TOWN) is now at BUZZBY'S as is Jim, formerly of FOLSOM PRISON.

Cal of BRADLEY'S is now at the COUNTRY CLUB (via Reno).

Larry (the piano player who was with the PURPLE PICKLE) is now playing piano and organ at the NEW BELL.

The new chef at the PICKLE is Jim, formerly of the MULE.

Rye (A LITTLE BIT MORE) is now with the NOTHING SPECIAL.

Kish (that mad woman from BIG TOWN) is now at WATERGATE WEST.

Mike has left the BISTRO and now has Mike C. from JACKSON'S.

Kelly (TIFFINY'S) is now with BRADLEY'S.

Bernie (RED LANTERN) is now at the HOB-NOB, days. AROUND TOWN

Did you know Russ and Perry are ally's South of Market? The COUNTRY CLUB is changing hands - the new owners are Don and Robert.

Baths in Berkeley?

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TIDBITS BY THE BAY

The SAN FRANCISCANS will have their Butch Brunch No. 7 at Seamens Hall, March 17th.

Sorry to report that A LITTLE BIT MORE has closed as has BIG TOWN.

The ROUNDUP now has Two for One night on Tuesdays 10 til 2.

Mr. Groovey Guy, Portland, flew Paul and the Gacy Peters up for his bash.

The Queen of Reno will have her ball at DAVE'S in Reno, March 24th.

The GOLDEN AWARDS will be March 30th at Bimbo's and by the way they will have a new style of awards this year.

A big thanks to Miss S.F. for the Pin your Party was a camp.

To all you nature lovers at Buena Vista park, did you know you can see everything that's going on from the hospital windows across the street? Yes, even in the bushes.

Some of your bars have become too lax. I have been in two of our bars where hands were inside pants and five minute kisses were going on and the bartender did not notice? Really I should think you kiddies would be more discreet. Let's keep our bars OPEN!!!!

Poor Pat and Ron haven't had enough trouble. Their LEATHER 'N' THINGS shop in BIG TOWN has been hit three times in two months. Nobody needs that much leather.

The Miss San Francisco Contest will be held at S.I.R. Center, Sunday May 26th along with the Mr. Gay California Contest. Tickets will go on sale in April at S.I.R. and the ADONIS BOOK STORE. For further info. call 661-4657. Long Beach is having their coronation, March 24 (Sun.).

Fairwell to a lovely Empress Tawn Tan.

Get busy on your bonnets at the Mad Hatter ball is April 13th at the Village.

This is a benefit for several groups.

Don't forget the roasting of Marcus at the BOOT CAMP on the 11th of March and Mr. Jockey Shorts on the 13th.

THE WOODS in Fairfax, is having Belly Dancers, March 11th along with their band which they have every Sunday.

See you all in Vancouver, March 17th.

Be good to each other
"30 Kiddies"
Perry

from the mailbag

Editor:

B.A.R. regular, William E. Beardemphl has done as much - if not more - for legitimate gay causes than perhaps anyone else within the contemporary scene. His record is long and with few exceptions is quite meritorious; it is certainly one worthy of emulation and perhaps beyond the reach of most. Frankly, if we in the gay community are better off today than we were five, ten, fifteen or twenty years ago - much of the credit has been earned by Bill.

Alas, and alack, however, he is not without faults - one of which is his lionization, and adulatory endorsement of a Radical Catholic Priest (a revolutionary within the new left) for the State Assembly. I know Bill's sincerity to be one of considered and unimpeachable integrity, hence I can only discern that he has been mesmerized by this San Francisco Rasputin - let us trust that one of our community may soon undergo a "personal exorcism" and recant of his mental aberrations.

Father Eugene Boyle is not only a disgrace to the Priesthood of his Church (an institution which by its very essence breeds corruption and disgrace), but, moreover his very candidacy is an insult to All Americans who cherish Separation of Church and State. Though I consider myself a Constitutional Authority, I would turn not to the First Amendment to

dissuade support for this man - rather I would turn to him and ask him: "Father Boyle, why have you not apologized for allowing that which was once your Church, Sacred Heart, to be a distributing center for the infamous "Black Panther Coloring Book" which advocated the brutal murder of Police Officers? Further, Reverend Father, you have defied your Archbishop who has denied you episcopal approbation in your quest for power; cannot we assume that this bespeaks of your attitude toward legitimate authority. Finally, Eugene Boyle, why should I, a gay American support your candidacy which has been openly endorsed by every type of radical (and revolutionary) organization and individual whose expressed goals are the destruction of the very system by which we have gained so much toward recognition and self-esteem?

John Foran may not be the greatest Assemblyman alive - but he is an honest and courageous American whose record of service is far better than average. As a registered Republican I cannot vote in the primary for either Foran or his Priest Opponent. However, if it takes a temporary change of Registration to stop this Radical-Religious-Interloper from becoming one more "kook" in an Assembly which already has Willie Brown and John Vasconcellos - than so be it.

With due consideration,
Thomas M. Edwards

Dear Sir:

As a regular reader of your publication, I was shocked and horrified to see an ad

"Service Excellent,
Food Excellent,
Atmosphere Cozy."

-- S.F. Sentinel

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DRINKS GENEROUSLY POURED!!

promoting Nazi's in your issue No. 25, I can't believe that any but a few masochistic gays could promote a political organization which is directly responsible for the torture and murder of hundreds of thousands of homosexual not to mention Jews, Catholics, Gypsies, Mental patients and other "undesirables." These disgusting white racists call themselves "National Socialists" but they do not believe in socialism. They would like to kill all "non-Aryan" people and all "mentally defective" people including gays.

I hope you will not print ads for mass murderers in the future, as gays have enough problems already. But if you do I will ask the owners of the bar, that I patronize to remove the B.A.R. from their premises.

Yours Sincerely,
Rev. Peter Wm., Crowley, D.D.

Attention Editor:
Attention: Mr. Bob Ross
Editor:

Dear Mr. Ross,

Recently we spoke on the telephone regarding the following information, in order we could have mention in the Bay Area Reporter.

Santa Rosans organizing new club., S.I.D. "Society for Individual Development."

Several potluck dinners have been held with great success and interest of many persons in this area. At the Potluck Dinner held at the

home of Win Wright recently a record of attendance of 40 persons were present. The organization has many purposes planned for the future. Social interest, contributions to charity, lectures by various speakers and group association. The organization meets every third Monday of each month at the home of a member at 6:30 PM. Each persons bringing a dish for the occasion or pay \$1.00 in lieu, of not bringing dish. Any information may be obtained by calling Win Wright (707) 528-0840 for particulars.

Editor:

The courts were introduced from the north down to the south. Everything went well until our court was presented, and then it was shattered. San Francisco was announced and down the aisle strode the self proclaimed Grand Duchess I on the arm of her escort Bob. After they presented themselves to Empress Della they stepped to the right of the throne while Her Imperial Majesty Freida was announced. I then led the procession with the Imperial State Crown on the red velvet cushion, followed by Her Imperial Majesty Frieda and Crown Prince Paul, followed by the Duke of Denver and Sir William. After we paid our respects to the Empress Della we, including Grand Duchess Perry I, waited for Her Imperial Majesty Frieda to descend, and I waiting for Sir William to escort me and the Imperial Crown out. BUT, the Grand Duches became more grand and whisked down the aisle with her escort, grabbing my escort along with her, in front of me, thereby placing herself between the legitimate Empress of San Francisco and the Imperial State Crown of San Francisco. Perhaps this was an oversight on the part of the Grand Duchess, but if this occurs ever again, a place will be found "among the hills of Colma" to accommodate this Grand Duchess. In the meantime, Your Highness, rest in peace.

Grand Duchess of Colma

DATELINE: NEW YORK

GREEN LIGHT
TO FREEDOM

by Ricky Nielsen

"The Reader's Digest," January 1974 issue, on page 147, featured an article by Charles H. Keating, Jr. entitled "Green Light to Combat Smut." Mr. Keating, a Cincinnati attorney, is president of Citizens for Decency Through Law. This is my reply or reaction to such an article and to CDTL, his group:

This is the Seventies. We have so much shit to get together. It is crazy that in this day and age that we even have groups such as CDTL or people writing articles such as

Mr. Keating. To have to worry about so-called smut or movies like "Deep Throat" or to lose sleep over who is doing what to who is taking up time that could be used to worry about other, more important, things.

I never looked at sex as a "dirty" thing and I believe that people, especially adults, should not be censored in what they say, read or view (or sexual desires) if this is truly a free country.

It is true that if a poll was taken that in small villages and towns, people would look down on certain movies, books and the nudebody... but, one has to understand that most people in small towns are taught to believe in such things. These are the very same people who are taught to fear God! Sex to them is a sin. These are the same people who hide their desires and live a life time in shame. They turn to God as a boy might turn towards his father, but in this case it is different. Different, I say, because they fear God and yet they use him. How many go to church on Sunday and go home to gossip like fools and pray thinking all is forgiven? How many just go to church to show off? How many really love God as mankind should? The sooner these people rid themselves of screwball ideas and really love God, the sooner they can learn to understand life. And part of life is sex... like it or not!

To have control be it national or local, over what we read, view or buy is sad indeed. To have control such as that will lead to a police state and more censorship. The saddest part of it all is that the police themselves are not all that guilty. They are as much a slave to the bullshit as many of us are. Censorship if even in reading matter is the start of enslavement. America was built on the idea of freedom... and I say "let freedom ring, talk out against injustices, censorship and the ungodly oppression of our brothers and sisters." Let us, the people, show those who oppose us that we believe in the greenlight to freedom and that we will not allow groups like CDTL to censor us.

BAY AREA REPORTER

Advertising information in B.A.R.

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How come
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Out-of-Town Events

THIS-A & THAT-A

by Lou Greene

The San Jose Royale Court under the Direction of H.L.M. Arvis Reina V have made excellent appearances of over 25 San Jose courtiers at the San Francisco Empress Ball, and also at the Sacramento Czarina Ball, and at the San Francisco Investiture of Empress Frieda's Imperial Court. San Jose would like it publicly known through its news media, B.A.R. that we love Friedal

M.C.C. of San Jose, and the Royale Court of San Jose, co-sponsored the annual St. Valentines Day Dance and Party at Jonah's Whale. It was a packed huge success. Rev. Art Ramirez, Cardinal Golden Montana, and Princess Royale Carla were the guest Masters of Ceremonies for the evening. Melody was selected as MS. CUPID SAN JOSE 1974 and Larry was selected as MR. CUPID SAN JOSE 1974. The next joint effort will be a benefit show for the Multiple Sclerosis Society, in April. Mac's Club also had a big Valentine's Day Party. Reina V Arvis Prince was Hostess for the evening.

The Royale Court of San Jose under the direction of the San Jose Lord Cardinals, had their Imperial Constitution of the Reinas De San Jose, notarized and registered with the State of California as a Bonded Fraternal Lodge. The Constitution was 30 pages long and it took a lawyer hired by the Reinas to get it all put into legal terms for presentation. The Royale Court membership is now fifty two people strong.

The two places most popular with the San Jose crowd is "Mona's Gorilla Lounge" in Santa Cruz! Great music, friendly homespun crowd, and rustic Western interior. And also popular is the new CAMEO CLUB on the El Camino.

For popular shows the place to go is the QUEEN'S PALACE in Hayward. They have a very talented new cast of troopers. Starring Mondo Koni from El Paso, Texas - a real knock out; also starring Toni Kendall. Toni was the first "Queen of Oakland" and is back on stage in the area after doing shows in Chicago for the past two years. Welcome back Queen Toni I of the East Bay. (Thank you Goldie Montana for feeding me

the above information) -- Rose, Empress I of Portland raved about the 16 oz. lobster tail still being served at the SAVOY in Cupertino for only \$6.95 and said she paid a lot more for less than 16 inches and was never so satisfied. -- The HARBOR in San Jose serves all the Chicken you can eat Sundays 9 to 11 PM. Only 75¢ with all sorts of extra goodies included. Try it, you'll really like it. -- The CAMPGROUNDS in Berkeley have a new Chef, Ernie. He has cooked for a number of well known kitchens in the bay area and plans a super new menu. -- John of the CAMPGROUNDS will be cooking lunches at the Neptune Cigar Store in Point Richmond. For excellent cooking and country music drive out that way and check it. -- Gotta cheat a little and write a couple notes about S.F. happenings. I was at the Anniversary Party at the TURF CLUB on beautiful 6th Street in

Downtown S.F. Bob Conroy went all out. He brought Emperor Russ and Empress Frieda in a chauffeured limo and seated them at an especially arranged table. I thought Perry might have written about this event as he was also picked up and brought over in a limo; the memory of the evening was so pleasant I had to say a word or two about it. Bob outdid himself and served a great buffet with a most succulent roast beef entree. Dixie did his part to make everyone enjoy themselves. Many happy returns to Bob and Alice and may they keep up their interest in the Gay Community for the next 100 years. -- Now it can be told. Don Banks is no longer active at GOLD STREET. After his accident and during his convalescence, he decided to go back into his law practice. For those of you who would like to wish him well, you can reach him at 210 Post Street. 2nd floor. Phone 397-4070. I know we all miss Don at GOLD STREET and wish him every success in his new venture. -- That's all for this issue and until next time. My best to you always in all ways.

Love,
Lou

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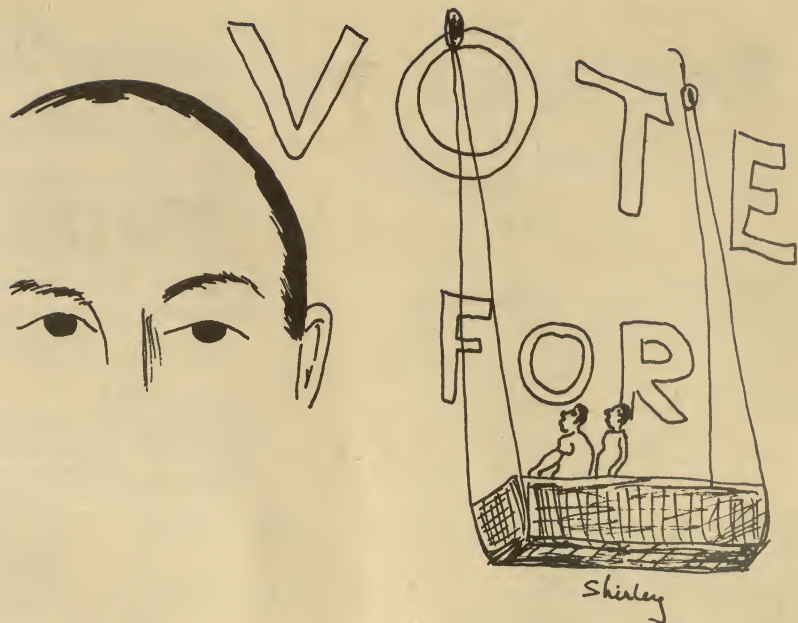
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I, Charles Rose Sinclair, known as Foxy, lady in waiting to Grand Duchess Perry I, do hereby resign, quit, cease to be etc., a member of the Court of the Grand Duchess and am no longer a member of any court Royal or otherwise. Love to all! E-6

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